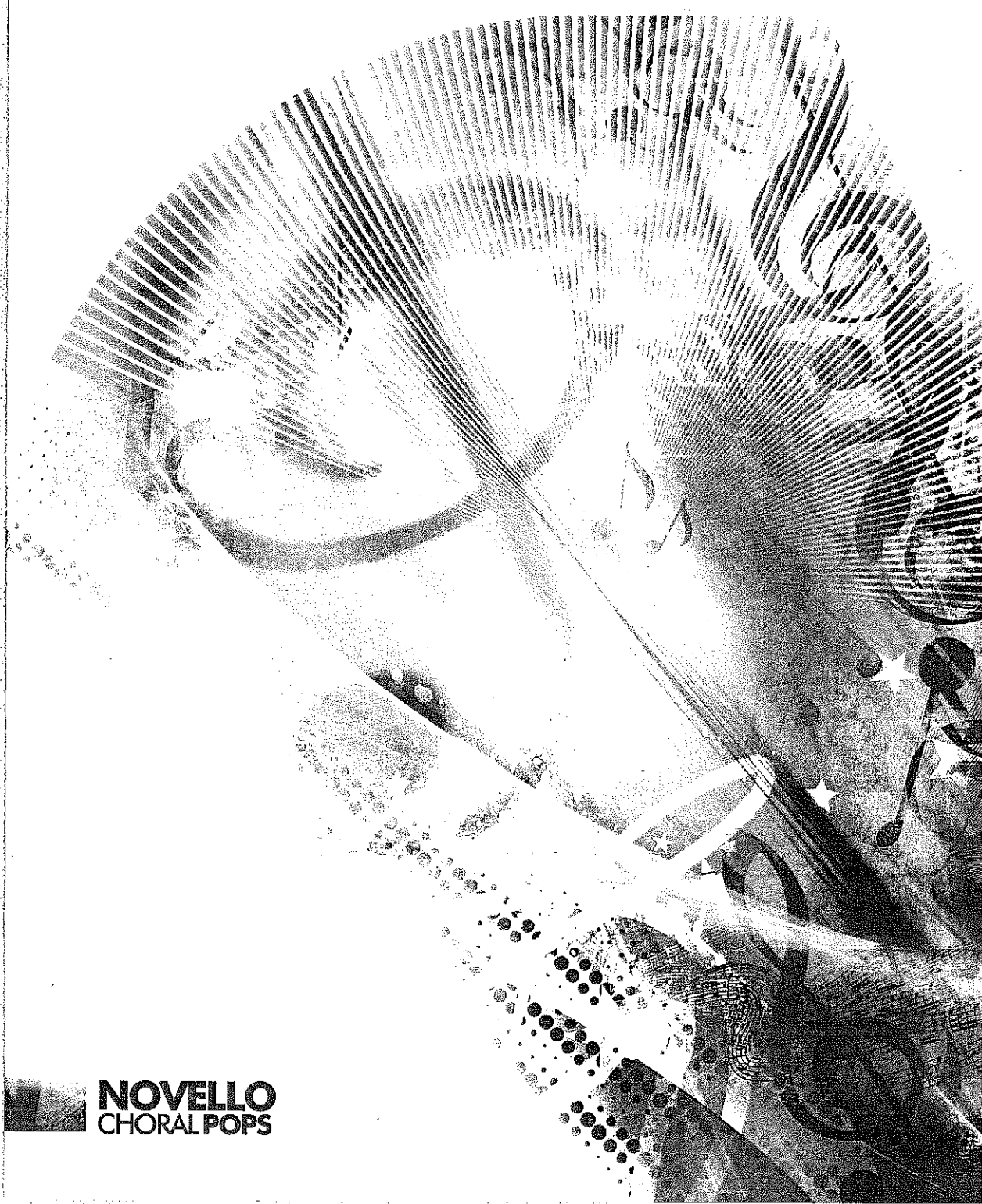


SSA/PIANO
NOV170511

WONDERFUL TONIGHT

AS PERFORMED BY ERIC CLAPTON
ARRANGED BY HYWEL DAVIES



NOVELLO
CHORAL POPS

WONDERFUL TONIGHT

WORDS & MUSIC BY ERIC CLAPTON

Arranged by Hywel Davies

Tenderly ♩ = 100

PIANO *mf*

G D/F# C D G/D Am/D

5 *mf*

G D/F# C D G/D Am/D

9 SOPRANO 1

mp

1. It's late in the eve - ning she's wond-er-ing what clothes...
3. It's time to go home - now and I've got an ach -

SOPRANO 2

pp

mm mm

ALTO

pp

mm mm

G D/F# C

12

to wear, she puts on her make - up
- ing head, so I give her the car keys

mm

mm

Dsus⁴ D G D/F[#]

15

and brush-es her long blonde hair... And then she asks...
and she helps me to bed. And then I tell...

mm

mm

mm

mm

C Dsus⁴ D C

18

mp

— me, "Do I look all right?"
— her as I turn out the light } And I say

mp

— "Do I look all right?"
— as I turn out the light } ah

mp

— "Do I look all right?"
— as I turn out the light } ah

D G/D D7 G D/F# Em Em/D

21

To Coda ◊

— "Yes, you look won-der - ful to - night." —

— "You look won-der - ful to - night." —

— "You look won-der - ful to - night." —

C D7 C/D G D/F#

mf

25

mf
We go to a par - ty

mf
ah ah

mf
We go to a par - ty, ah

C D G/D Am/D G D/F# D

29

and ev - 'ry - one turns — to see, — this beau - ti - ful la -

and ev - 'ry - one turns to see, — ah

ah this beau - ti - ful la -

C Dsus⁴ D D/F# G

32

- dy is walk-ing a - round with me...

ah is walk-ing a - round with me.

- dy... ah ah ah

D/F# D C D7sus4 D7

35

And then she asks me "Do I look all right?" And I say,

And then she asks me "Do I look all right?"

ah "Do I look all right?" And I say,

Cmaj7 D G/D D9 G D/F# Em Em/D

39

"Yes, you look won-der - ful to - night."

"You look won-der - ful to - night."

"Yes, you look won-der - ful to - night."

Cmaj⁷ D⁷ Cmaj⁷/D G

42

I feel won - der - ful be - cause I see the love_

I feel won - der - ful be - cause I see the love_

I feel won - der - ful be - cause I see the love_

C(add⁹) D⁹sus⁴ D⁹

45



— light in your eyes, and the wonder of it all

— light in your eyes, and the wonder of it all

— light in your eyes, and the wonder of it all

G D/F Em7 Em/D C(add9)

48



— is that you just don't realize how much I love

— is that you just don't realize how much I love

— is that you just don't realize how much I love

C/D C(add9) C/D D9

51

— you.

— you.

— you.

G D/F# C D G/D Am/D

♩ Coda

55

mf — Oh my dar-ling, you look won-der-ful to - night.

mf — Oh my dar-ling, you look won-der-ful to - night.

mf — Oh my dar-ling, you look won-der-ful to - night.

G Bm/F# Em Em/D C D C/D

59

G D/F# C D G/D Am/D

63 *pp* *rit.*

pp *mm* *pp* *mm* *pp* *mm*

G D/F# C D G/D Am/D G



WONDERFUL TONIGHT IS THE TENDER AND MEMORABLE LOVE SONG CLASSIC BY ERIC CLAPTON. THIS ARRANGEMENT FOR SSA CHOIR WITH PIANO ACCOMPANIMENT CAPTURES THE SWEET AND HEARTFELT FEEL OF THE PIECE WITH LUSH HARMONIES AND A RE-IMAGINING OF CLAPTON'S UNFORGETTABLE GUITAR LEAD LINE ON PIANO.

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